

# 2024-2025 UK SCORING - DANCE SOLO/DUO

## CHOREOGRAPHY - 5.0

This score reflects what the choreographer created, rather than how the individual/duo/trio executed the routine/movement, to include footwork, musical interpretation, dynamics, transitions, direction changes, levels and group work, routine staging, creativity and originality.

## DIFFICULTY - 5.0

Elements within the selected style are presented contain appropriate level of difficulty, synchronisation applies to members in a duo/trio allowing for timing to be a considering factor of difficulty.

## TECHNICAL ELEMENTS - 5.0

Overall incorporation/execution of style specific skills such as, but not limited to, turns, leaps, jumps, hip hop skills (i.e. power moves, tricks, partner work where appropriate) and Pom tricks (i.e. passes, kick lines where appropriate).

## QUALITY OF MOVEMENT - 5.0

Elements to include control, extension, spatial awareness, musicality, and strength of movement. Specific dance style is consistent and evident throughout the routine with an emphasis on strong lines, flow, and continuity.

## PERFORMANCE IMPRESSION - 5.0

This score reflects audience appeal as well as each individual judge's overall opinion of the routine. Elements factored into this score at each judge's discretion are genuine showmanship (face/full body), projection and appropriateness of costuming, music and choreography.

## NOTES

- **Time limit is 1:15 (one minute and fifteen seconds).** Timing begins with the first movement, skill, vocalization, or beat of music.
- Routines should be reflective of expertise in the intended classification of dance, solo/duo/trio routines are not separated by style.
- Total points received per scoring category, overall quality, and quantity of movement (both variety of elements and number of members performing element) throughout the routine.
- Specific elements performed that are not listed in one of the following captions will be placed in corresponding captions at the discretion of the judges.
- Zero points will be given in a scoring category if elements for that particular scoring category are not executed.

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## DEDUCTIONS

### SKILLS VIOLATIONS

This is a non-exhaustive list.

#### INDIVIDUAL PERFORMANCE ERROR - 0.25

- Poms down in an aerial.

#### CHOREOGRAPHED INDIVIDUAL ERROR - 0.50

- One dancer performing the skill.

#### CHOREOGRAPHED INDIVIDUAL ERROR - 1.0

- Single dancer performing the skill.
- Groups or pairs performance error (unintentional error).

#### CHOREOGRAPHED INDIVIDUAL ERROR - 1.5

- Multiple dancers performing the skill.

#### CHOREOGRAPHED GROUPS OR PAIRS ERROR - 2.0

- Multiple executing dancers performing the skill (unintentional error).

#### CHOREOGRAPHED GROUPS OR PAIRS ERROR - 2.5

- Full / close to full team.

### GENERAL RULES

Rules violations will be assessed by the safety judge and **may range from a 1.0 to 6.0 deduction** determined by the severity of the violation and/or safety concern of the athlete(s). Intentional choreography and performance errors will be taken into consideration during assessment.

- *The use of profanity/inappropriate language repeatedly in the music world would warrant a steeper penalty than jewelry that is not worn as a team.*

### TIME VIOLATIONS - 0.25

0.25 point deduction for each occurrence.