

# 2024-2025 UK SCORING - DANCE

## CHOREOGRAPHY

<p><b>MUSICALITY</b></p> <p>Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative and unique manner.</p>	<b>10.0</b>
<p><b>ROUTING STAGING/VISUAL EFFECTS</b></p> <p>Utilization of varied formations and seamless transitions, Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.</p>	<b>10.0</b>
<p><b>COMPLEXITY OF MOVEMENT</b></p> <p>Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution.</p>	<b>10.0</b>

## TECHNICAL EXECUTION

<p><b>CATEGORY STYLE EXECUTION</b></p> <p><b>Pom</b> - Quality of Pom motion Technique: placement, control, precise and strong completion of movement.  <b>Hip Hop</b> - Groove and quality of authentic hip hop/street style.  <b>Jazz</b> - Continuity of movement and quality of style, extension, and presence/carriage.  <b>Contemporary/Lyrical (Open/Open)</b> - Quality of movement using contraction/release, control, sustained and expressive movement.  <b>High Kick</b> - Quality of High Kick Technique: posture, flexibility, extension, control, foot prep/closure</p>	<b>10.0</b>
<p><b>MOVEMENT TECHNIQUE EXECUTION</b></p> <p>Movement that has strength, intensity, placement, control, presence, and commitment.</p>	<b>10.0</b>
<p><b>SKILL TECHNIQUE EXECUTION</b></p> <p>Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength, and completion of movement.</p>	<b>10.0</b>

## OVERALL EFFECT / GROUP EXECUTION

<p><b>SYNCHRONISATION/TIMING WITH MUSIC</b></p> <p>Correct timing within team, groups, pairs and with the music.</p>	<b>10.0</b>
<p><b>UIFORMITY OF MOVEMENT</b></p> <p>Movements are the same on each person: clear, clean and precise</p>	<b>10.0</b>
<p><b>SPACING</b></p> <p>Correct positioning/distance between individuals on the performance surface during the routine and transitions.</p>	<b>10.0</b>
<p><b>COMMUNICATION / PROJECTION / AUDIENCE APPEAL &amp; APPROPRIATENESS</b></p> <p>Ability to exhibit a dynamic routine with genuine showmanship and audience appeal, age-appropriate music, costume and choreography that enhances the performance.</p>	<b>10.0</b>

**TOTAL POSSIBLE SCORE**

**100.0**

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## POM

Incorporates the use of proper Pom motion technique that is sharp, clean, and precise, while allowing for the use of concepts from Jazz, Hip Hop, and High Kick.

An emphasis is placed on group execution including synchronization, uniformity and spacing.

The choreography of a dynamic and effective routine focuses on musicality, surprising, and innovative pom pictures, staging of visual effects through fluid and creative transitions, levels, and groups, along with complexity of movement and skills.

Poms are required to be used throughout the routine. Costuming should reflect the category style.

## HIP HOP

Incorporates authentic street style influenced movements with groove and style. An emphasis is placed on group execution including synchronization, uniformity, and spacing.

The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement, and athleticism.

Distinctive clothing and accessories reflecting the Hip Hop culture is highly recommended.

## JAZZ

Incorporates traditional or stylized dynamic movements with strength, continuity, presence, and proper technical execution.

An emphasis is placed on group execution including synchronization, uniformity, and spacing.

The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and skills.

The overall impression of the routine should be lively, energetic, and motivating, with the understanding that the dynamics of movement may change to utilize musicality.

Costuming should reflect the category style.

## CONTEMPORARY / LYRICAL (*OPEN / OPEN*)

A Contemporary/Lyrical (Open/Open) routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary Incorporates organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music.

The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement, and skills.

Costuming should reflect the category style.

## HIGH KICK

Incorporates the use of proper high kick technique that includes flexibility, endurance, stamina, upper and lower body strength, placement, and control, while allowing for the use of creative concepts such as staging and skills.

High Kicks are required to be used throughout the majority of the routine in a purposeful manner and should be the emphasis of the routine content.

The choreography of a dynamic and effective high kick routine focuses on musicality, staging of visual effects through intervals in kick lines, fluid and creative transitions, levels and groups, along with complexity of movement and athleticism.

An emphasis is placed on group execution including synchronisation, uniformity, and spacing.

Costuming should reflect the category style.

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## SKILLS VIOLATIONS

This is a non-exhaustive list.

### INDIVIDUAL PERFORMANCE ERROR - 0.25

- Poms down in an aerial.

### CHOREOGRAPHED INDIVIDUAL ERROR - 0.50

- One dancer performing the skill.

### CHOREOGRAPHED INDIVIDUAL ERROR - 1.0

- Single dancer performing the skill.
- Groups or pairs performance error (unintentional error).

### CHOREOGRAPHED INDIVIDUAL ERROR - 1.5

- Multiple dancers performing the skill.

### CHOREOGRAPHED GROUPS OR PAIRS ERROR - 2.0

- Multiple executing dancers performing the skill (unintentional error).

### CHOREOGRAPHED GROUPS OR PAIRS ERROR - 2.5

- Full / close to full team.

## GENERAL RULES

Rules violations will be assessed by the safety judge and **may range from a 1.0 to 6.0 deduction** determined by the severity of the violation and/or safety concern of the athlete(s). Intentional choreography and performance errors will be taken into consideration during assessment.

- *The use of profanity/inappropriate language repeatedly in the music world would warrant a steeper penalty than jewelry that is not worn as a team.*

## TIME LIMIT VIOLATIONS

- **2-5 Seconds over time - 0.5**
- **6-10 Seconds overtime - 1.0**
- **11 or more Seconds overtime - 1.5**

Routines that exceed this time limit run a risk of being assessed a deduction. Judges will use a stopwatch or similar device to measure the official time. Acknowledging the potential variance caused by human reaction speed and sound system time variations, judges will not issue a deduction until their stopwatch/clock shows a time that exceeds 2 seconds over the allotted time per category.

## UNSPORTSMANLIKE CONDUCT - 6.0

When a coach is in discussion with a competition official, another coach, athlete, and parents/spectators, they must maintain proper professional conduct. Failing to do so will result in a 5.0 deduction. ***This includes but is not limited to:***

- Inappropriate and deliberate physical contact between athletes during the event
- Abuse of equipment or any items associated with the event.
- Using language or a gesture that is obscene, offensive, or insulting.
- Using language or gestures that offend race, religion, colour, descent, or national/ethnic origin.
- Failing to perform a routine.
- Excessive score appeal.
- Showing dissent towards scoring official decisions by word or action.
- Threat of assault to an event representative.
- Public criticism of an event related incident or event official.